

# Ellis E. Fowler

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Studio City, CA

## Profile

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I have over 8 years of experience in many facets of the film/video production process. I am a quick learner with a propensity for organizing and prioritizing multiple projects efficiently. My experience has allowed me to develop solid communication skills, while building strong rapport with management personnel from fortune 500 companies to small business staff. I am adept at creating dynamic and engaging video content utilizing deliberate shot composition and deft editing. I thrive in an environment that facilitates creative problem solving and growth.

## Skills

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| <ul style="list-style-type: none"><li>➤ On-set management experience</li><li>➤ Ability to use multiple operating systems</li><li>➤ Proficient writer and verbal communicator</li><li>➤ Motion graphics specialist</li><li>➤ Proficient camera operator</li><li>➤ Extensive knowledge of production and post-production processes</li></ul> | <ul style="list-style-type: none"><li>➤ <b>Software Mastery</b><ul style="list-style-type: none"><li>• Adobe After effects</li><li>• Final Cut Pro</li><li>• Adobe Premiere Pro</li><li>• Photoshop</li><li>• Cinema 4D</li><li>• Microsoft Office</li></ul></li></ul> | <ul style="list-style-type: none"><li>➤ <b>Camera Operation</b><ul style="list-style-type: none"><li>• Canon 7D, 60d, T4i</li><li>• Canon XH-A1, XA-10</li><li>• Sony EX1, EX3</li><li>• Panasonic HVX-200</li></ul></li></ul> |
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## Professional Experience

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### **Audience Coordinator - 1 Iota Productions/the Queen Latifah Show** (03/2013 – Present)

- Coordinate audience check in, loading, and unloading from sets for television and awards shows
- Effectively communicate instructions and itinerary to TV audience members
- Liaise with studio employees and production staff
- Ensure audience members follow studio rules and expectations

### **Owner/ Freelancer – EVAC Productions** (09/2011 – present)

- Conceptualize, film, and edit video content including commercial spots, music videos, and promotional videos
- Liaise with clients and vendors including corporate legal departments and top level management
- Manage on-set and on-location shoots including direction of talent and crew
- Prioritize and manage several projects and deadlines simultaneously
- Hire subcontractors and additional video/sound crew for larger scale shoots
- Negotiate with clients to determine best creative and budgetary priorities for videos
- Deliver project budget estimates, while adhering to budget constraints
- Directed, edited and shot award-winning feature length documentary “*Memphis Movement- Jookin: the Urban Ballet.*”
- Produced video content for clients such as FedEx, The University of Memphis and UDIG Dance Academy

### **Motion Graphics Specialist – Signature Advertising** (09/2011 – 12/2012)

- Conceptualized and edited dynamic video for clients such as International Paper and Hilton Hotels
- Delivered video content for web, broadcast, DVD, and presentations
- Worked well in a team environment; brainstorming and tracking project goals
- Consulted with on-set production teams to ensure accomplishment of project goals

### **Production Assistant – September Films** (12/2009 and 03/2010)

- Assisted the production crew of “Bridezillas” (two episodes)
- Effectively handled talent releases and ensured all were signed and properly archived
- Organized and handled cameras and recording media
- Transported crew and equipment to various shooting locations

### **Production Assistant – Authentic Entertainment** (01/2010)

- Assisted the production crew of “Toddlers and Tiaras” (1 episode)
- Effectively handled shooting notices and talent releases
- Managed talent and respective family members

**Interactive Producer/Technical Director– WMC-TV (channel 5 Memphis TN) (09/2008 - 03/2009)**

- Oversaw streaming of online sporting events
- Directed football and basketball games for live broadcast
- Ensured broadcast quality and timely streaming
- Trained new crewmembers on camera operation and streaming software operation
- Liaised with channel 5 marketing teams and creative services management

**Production Assistant / Extra– Soul Men (Dimension Films) (04/2008 (3 day shoot))**

- Delivered instructions to extras concerning staging and positions
- Acted as crowd control during shooting
- Served as a background extra seen on final film

**Education**

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The University of Memphis: 2005-2009

BA – 3.71 GPA (Graduated Magna Cum Laude)

Communications-Film production/Broadcast Journalism

UCLA Extension

Screenwriting Certificate

Currently Enrolled